

Hello ACTors!

I am honored to join you this year as director for the 2024 production of MARY POPPINS! As an ACT Alumni, I know first hand the power and impact that this experience can have and I cannot wait to meet you and get started on this year's production!

The world's best-loved, practically perfect nanny takes the stage in this Supercalifragilisticexpialidocious musical adventure! Join Bert, Jane, Michael, and Mary Poppins in a musical packed full of magical moments, beloved music, and more heart than you can shake an umbrella at. The musical version of this beloved story is a bit different than the movie. Although the musical focuses a lot more on the Banks family as a whole, there are some amazing show stopping Ensemble moments!

Although it can be challenging for the production team, auditions are one of my favorite parts of the show process. It is our chance to see what you have to offer and to give each person the opportunity to showcase their talents. The audition process will include acting, singing, dancing and even a little improv. I like to add a bit of improv into my auditions so that I can see you think on your feet and it helps to give me a glimpse into your personality and creativity. It also adds an extra layer of fun to the audition process that can, at times, feel stressful.

Auditions will be held on **Sunday, November 12 from 1-5pm**. Fun Fact, that is also my birthday and I cannot think of a better way to spend it! Callbacks will be held on **Tuesday, November 14 from 6-9pm**. Select actors will be invited to callbacks, but all ACTors who audition will be cast in the production. This is an incredibly fun and energetic show with lots of fantastic opportunities for individuals to be highlighted as soloists outside of the expected lead roles.

You do not need to be memorized, but you should BE FAMILIAR and feel confident with the SCENES AND MUSIC. Right notes and rhythms are important, but telling the story and making character choices are MORE important in an audition. Being prepared will help you feel at ease with the whole audition process and will hopefully allow you to feel a bit more comfortable.

DIRECTIONS FOR YOUR AUDITION ON NOVEMBER 12:

All students should prepare the excerpt from **"Let's Go Fly A Kite."** Sing whichever line best fits your voice (SATB). An audible track from Mrs. Moore will arrive shortly so you can have something to practice with. I want you to think about which character you may be interested in auditioning for and think about how that specific character would sing "Let's Go Fly A Kite." If you are interested in a specific character, I want you to show me with your voice and actions. Sing "Let's Go Fly a Kite" as if you're that character.

If you would like to be considered for any of the leading characters, please prepare IN ADDITION TO THE ABOVE, the following songs: *You may be asked to sing the excerpt from these numbers at general auditions, but you will most likely only be asked to sing them if you are called back on Tuesday the 14th.*

- Mary Poppins- "Practically Perfect" ms 168 to end and "Supercali..." ms 37-51
- Winifred Banks- "Spoonful of Sugar" ms 121-132
- Bert- "Jolly Holiday" ms 10-35 and "Supercali..." ms 37-51
- Jane or Michael- "Let's Go Fly A Kite" and "Jolly Holiday" ms 32-43
- George Banks- "A Man has Dreams" ms 32-45
- Mrs. Corry- "Supercali..." ms 37-72

A short dance combination will also be taught at the auditions. No preparation is necessary, but DO wear clothes/shoes you can move in.

Please let us know if you have any questions or concerns. We want to make sure you have everything you need for success! I cannot wait to get started and look forward to seeing you in November!

Kathryn Williams

AUDITION SCHEDULE

12:45-1:00- Registration & get settled

1:00-1:20- Welcome & Warm-Up

1:30-3:30- Vocal & Dance Auditions

3:45-5:00- Scene/Acting Auditions