

LET'S GO FLY A KITE

A tempo

83 *f*
 Let's go fly a kite up to the high - est height.

87
 Let's go fly a kite and send it soaring

S, T
 A, B
 91 up through the at - mos - phere, up where the air is clear.

95 A sudden squall (♩. = 94) [DIALOGUE] 2
 Oh, let's go fly a kite.

Rit. 100 Ah 2
 A tempo 101-102 MARY POPPINS: 2 VAMP 2 Poco rit. 104 Ah 2
 S A *mf*
 T B *mf*
 Ah

Rag feel (♩ = 100)

[DIALOGUE] **17**

MARY POPPINS:

PERFECT

149 150 151-167 168

sound. _____

_____ **17**

f prac - ti - cal - ly

169 170 171 172

per - fect, _____ and here's my aim: By the time I

173 174 175 176 *mp*

leave here you both will be the same. You'll be

JANE, MICHAEL: *mf*

177 178 179 180 181 182

prac - ti - cal - ly per - fect... Prac - ti - cal - ly

MARY POPPINS: *ff*

183 184 185 186 187

You will be prac - ti - cal - ly per - fect in

ff

per - fect... We will be prac - ti - cal - ly per - fect in

188 189 190 191 192 193 194

ev - 'ry way! _____

ev - 'ry way! _____ **Segue**

SPOONFUL OF SUGAR pg. 1

117 118 119 120 **Rall.** **ff**

way. _____ Just a

WINIFRED, JANE, MICHAEL: **+ ROB AY: ff**

In a most de - light - ful way. Just a

Broader (♩ = 90)

121 122 123

spoon - ful of su - gar helps the med - i - cine go

spoon - ful of su - gar helps the med - i - cine go

124 125 126

down, the med - i - cine go down, _____

down, the med - i - cine go down, _____

127 128 129

med - i - cine go down. Just a spoon - ful of

med - i - cine go down. Just a spoon - ful of

SPoonFUL OF SUGAR pg. 2

130 131 132

su - gar helps the med - i - cine go down

su - gar helps the med - i - cine go down

133 134 135 136

In a most de - light - ful,

in a most de - light - ful way! _____

Applause Segue

(MP) 137 138 139 140 141 142 143 144

in a most de - light - ful way! _____

(W,J)
(M)

in a most de - light - ful way! _____

(R)

in a most de - light - ful way! _____

Freely

JOLLY HOLIDAY - pg. 1

BERT:

mp 1 3 3 2 3 3

All that it takes is a spark, then some-thing as plain as a park be -

3 4-5 2 6

comes a won-der-land! All you 'ave to do_____ is

7 8 Rall. 9

look a - new, then you'll un - der - stand..._____ why

Tempo (♩ = 120)

10 11 12

it's a jol - ly hol - i - day with Ma - ry. Ma - ry makes yer heart so

MARY: Oh, really!

13 14 15

light. When the day is grey and or - di - nar - y,

MARY: You do talk nonsense, Bert.

16 17 18

Ma - ry makes the sun shine bright. Oh, 'ap - pi - ness is bloom - ing all a -

MARY: I haven't the faintest idea what -

19 20 21

round 'er. The daf - fo - dils are smil - ing at the dove. When

JOLLY HOLIDAY - pg. 2

Più mosso

Ma - ry 'olds your 'and, you feel so grand. Your 'eart starts beat - in' like a

MARY: You've enough brass for all of us.

ENS: Shh!

big brass band. Oh, it's a jol - ly 'ol - i - day with

BERT: Come on, you two. Poco accel.

Ma - ry. No won - der that it's Ma - ry that we love!

Poco più mosso

JANE, MICHAEL:

Bor - ing, just like oth - er nan - nies think - ing

parks are good for us. It's just sta - tues, ducks and gran - nies.

JANE:

I don't un - der - stand all the fuss. Is she

MICHAEL:

JANE: *mf*

do - ing it to spite us? We could lose her for a lark. Per -

MICHAEL:

JANE, MICHAEL:

haps it's all a plot. I'll tell you what, she seems so dif - frent but I

#20 – A Man Has Dreams (Reprise) / A Spoonful of Sugar (Reprise)

Lento Misterioso (♩ = 100)

[DIALOGUE] 8 8

7 Rit. Thoughtful (♩ = 80)

17-23 24 GEORGE: 25 26 27

A man has dreams of walk-ing with gi-ants,

28 29 30 31

to carve his niche in the ed-i-fice of time.

32 33 34 35

Be-fore the mor-tar of his zeal has the chance to con-

Poco rit. Slowly

36 37 3

geal, the cup is dashed from his lips. The flame is

Rit.

38 39

snuffed a-born-ing.— He's brought to rack and ru-in in his prime!

BERT: Life is a rum go, Guv'nor, and that's the truth.

GEORGE: You know what I think? It's Mary Poppins! From the moment she stepped into the house, things began to happen to me!

A tempo (♩ = 80)

7

40-46

MRS. CORRY, CUSTOMERS:

SUPER CALIF...

36 37 *P* 38 39

do - cious. Um - did - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle

JANE: But it doesn't mean anything!

MARY POPPINS: It can mean exactly what you want it to...

40 41 42 43

um did - dle ay. Um - did - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle

MARY POPPINS:

44 45 46 47

um did - dle ay. When stone - age men were chat - ting, simp - ly grunt - ing would suf -

BERT:

48 49 50 51

fice. Though if they'd heard this word they might have used it once or

ENS:

UGH!

MRS. CORRY:

52 53 54 55 56

twice. I'm sure E - gypt - ian phar - aohs would have grasped it in a jiff. Then

57 58 59 60

ev - 'ry sing - le py - ra - mid would bear this hie - ro - glyph. Oh,

Più mosso (♩ = 110)

61 62 63 64

su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

ENSEMBLE: Grrr!

65 66 67 68

Say it and wild an - i - mals will not seem so fer - o - cious.

SUPERCALIF page 2

MARY POPPINS:

69 70 71 72

Add some fur - ther flour - ish - es it's so ro - co - co - co - cious.

MARY POPPINS:

73 74 75

Ah _____

MRS. CORRY:

Ah _____

BERT: Ah ah ah ah!

MRS. CORRY, MARY, JANE, MICHAEL:

76 77 78 79

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

BERT:

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

MRS. CORRY, BERT, JANE, MICHAEL, CUSTOMERS:

80 81 82 83

Um-di-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay.

JANE, MICHAEL:

BERT:

84 85 86 87

Um did-dle id-dle id-dle um did - dle ay. Um did-dle id-dle id-dle um did - dle ay. The

S, A *ff*

Um did-dle id-dle id-dle um did - dle ay. Um did-dle id-dle id-dle um did - dle ay.

T B *ff*

Um did-dle id-dle id-dle um did - dle ay. Um did-dle id-dle id-dle um did - dle ay.